



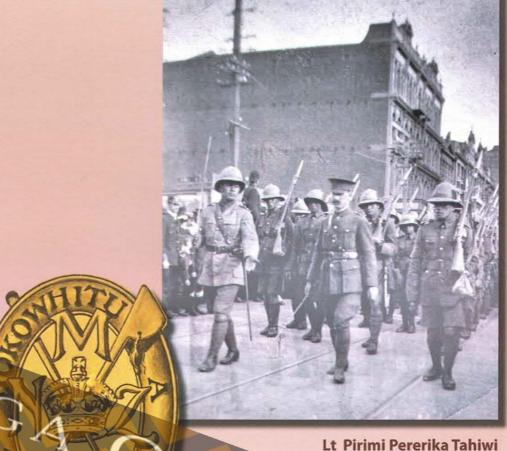


#### NEW ZEALAND DEFENCE FORCES.

HEADQUARTERS 7TH (WELLINGTON WEST COAST) REGIMENT,

Contracted and in pleased to tell your letter re Majori that thenty or so have alveady been escamined we discally into the entry from here Denny and I have entisted a lot of the boys have and had a long "kover with jum about it skews to get our own officer. I possible to go too. Let us know any fresh new Montre I have the server own officers the street of the boys have the go I have full in as one. Sand is likely to go too. Let us know any fresh new Montre.





leads the troops (at left with sword) in the final march past, Wellington 1915

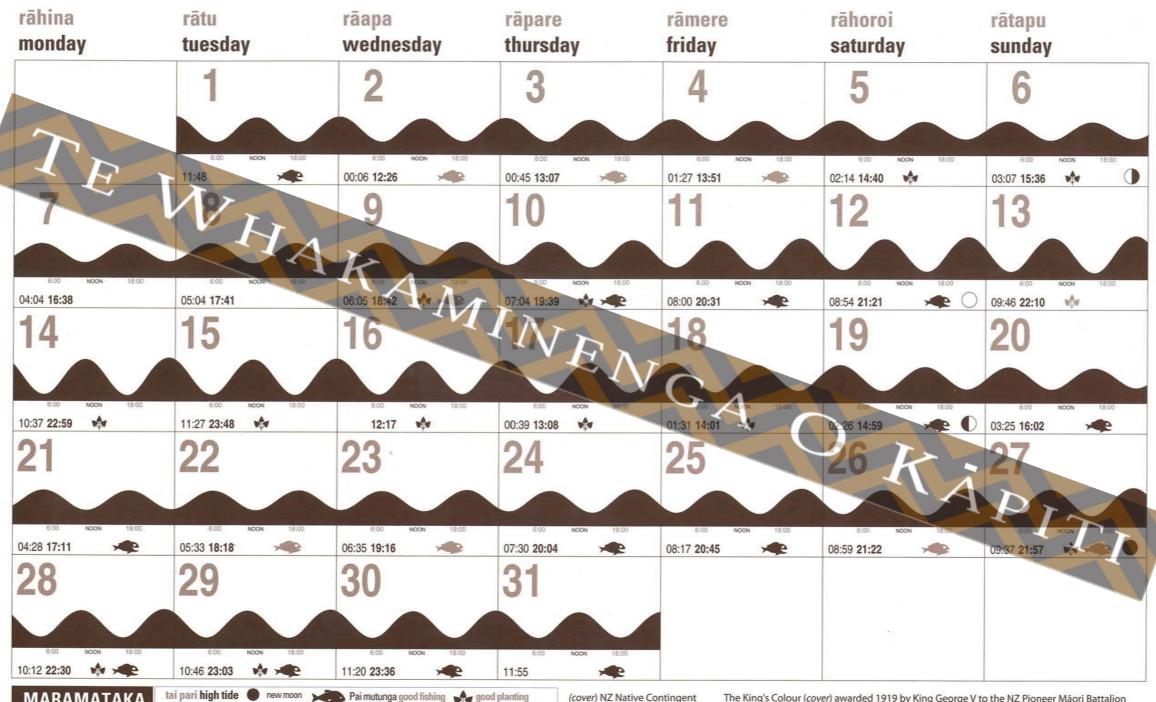
"Remarkable to think, that for the first time in New Zealand history, all the tribes are united to fight one common enemy."

"Observing the men in training, an old Māori chief commented,
'Oh, if I only had this army of men under me,
I could conquer New Zealand."

Diary excerpt of Rikihana Carkeek

Letter from Uncle Bim (Pirimi Tahiwi) to Bunny (Rikihana Carkeek) images courtesy Rupene Waaka

### hōngongoijuly



**MARAMATAKA** Pai mutunga good fishing good planting am pm He autaia fair fishing fair planting full moon poor planting

Te Whakaminenga o Kāpiti

Timotimo kare poor fishing all fishing times & tides relate to the Ōtaki/Kāpiti Coast region (cover) NZ Native Contingent depart aboard SS Warimoo February 1915. 1/2-091150-F Alexander Turnbull Library

6

The King's Colour (cover) awarded 1919 by King George V to the NZ Pioneer Māori Battalion symbolises 'the honour of the battalion, and the blood of soldiers killed and wounded in battle'.

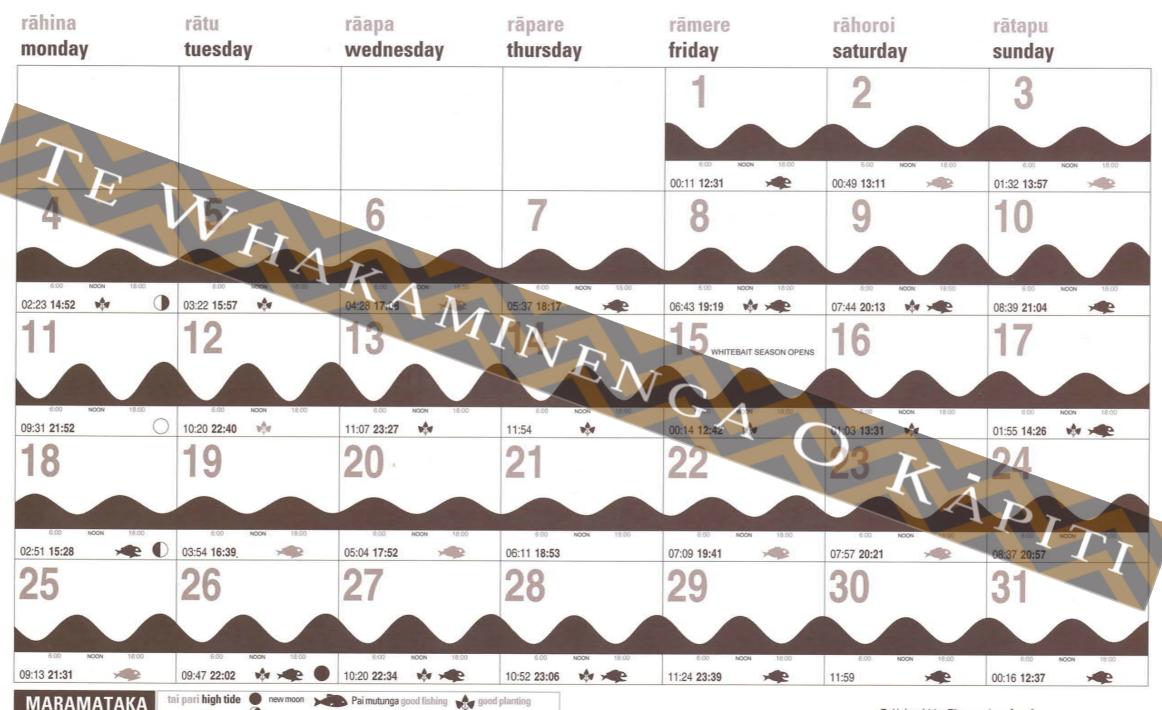
The name of Te Hokowhitu-a-Tū signifying the 140 warriors of the war god, Tūmatauenga, was given by Wi Pere, an East Coast rangatira. The crest bore two traditional Māori weapons, the taiaha and tewhatewha, crossed through a crown. National Archives, Wellington



identified: Hema Whata Hakaraia (left at front) Rikihana Carkeek (Bunny) (seated 2nd left)
Henare Kima Tahiwi (front 3rd right) his brother, Pirimi Pererika Tahiwi (3rd right 2nd row)
Jack Ropata (back row 5th right) and Putu (Boogie) Climie (standing 3rd right middle row)

Being fewer in numbers than a battalion, raised doubts as to whether losses could be sustained by a a race making a brave struggle to survive, and the Native Contingent became a pioneer battalion to provide skilled labour for NZ Expeditionary Forces.

### here-turi-kōkāaugust



fair planting

poor planting

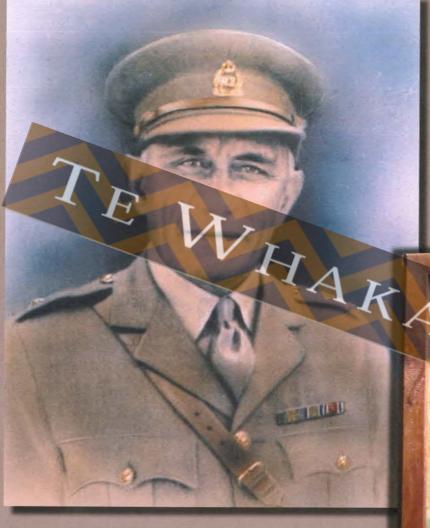
Timotimo kare poor fishing

all fishing times & tides relate to the Ōtaki/Kāpiti Coast region

1st 34

FISHING & PLANTING BY THE MOO Te Whakaminenga o Kāpit full moon

Te Hokowhiti-a-Tü: a coming of age? an essay by Dr Monty Soutar military historian New Zealands Great War



Henare Kima Tahiwi Ngati Raukawa WWI and WWII

A representative in the original 1910 NZ Māori rugby team, enlisted in October 1914 with the Native Contingent and embarked for Egypt 14 February 1915 aboard *SS Warimoo*.

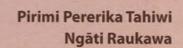
Henare joined the charge on Sari Bair, Gallipoli, led by his brother Pirimi, between 5-7 August 1915. In the lull on the 7th Pirimi was wounded and evacuated. After the capture and loss of Chunuk Bair between 8-10 August, Henare was also wounded and evacuated.



With sister Ria on leave from camp.



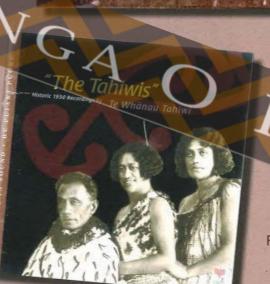
images courtesy Tahiwi whānau



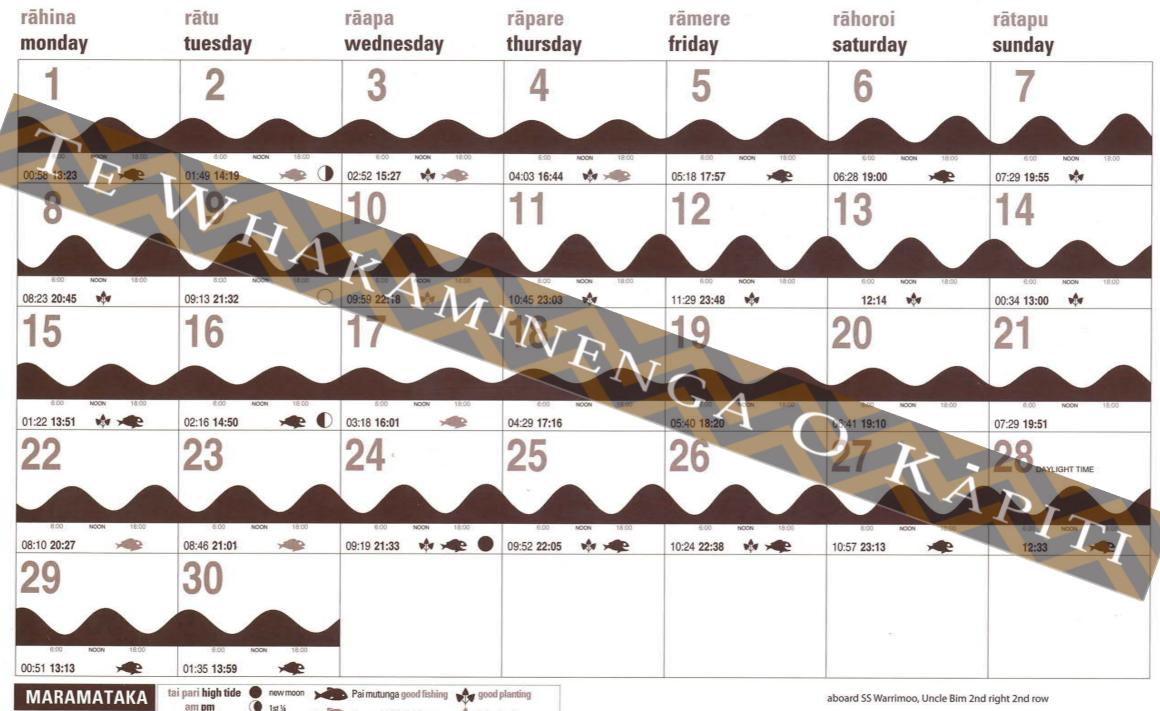
A resident master at Ōtaki Native College became a Māori All Black in 1913, enlisted as an effect with the Native Contingent 1914. Appointed Company Commander in France, August 1916

From aboard the SS Warimoo, Uncle Bim wrote

"We've put together a band aboard ship.
We got the instruments in Wellington.
2 euphoniums, 1 baritone
2 tenor horns, 2 trombones, 2 E flat basses
2 drums, 2 1st cornets and 2 2nd cornets.
Lieutenants Stainton and Tahiwi
musical directors and joint conductor."



## mahuruseptember



He autaia fair fishing

all fishing times & tides relate to the Ōtaki/Kāpiti Coast region

Timotimo kare poor fishing

full moon

FISHING & PLANTING BY THE MOON

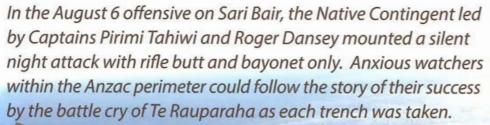
Te Whakaminenga o Kāpiti

air planting

poor planting

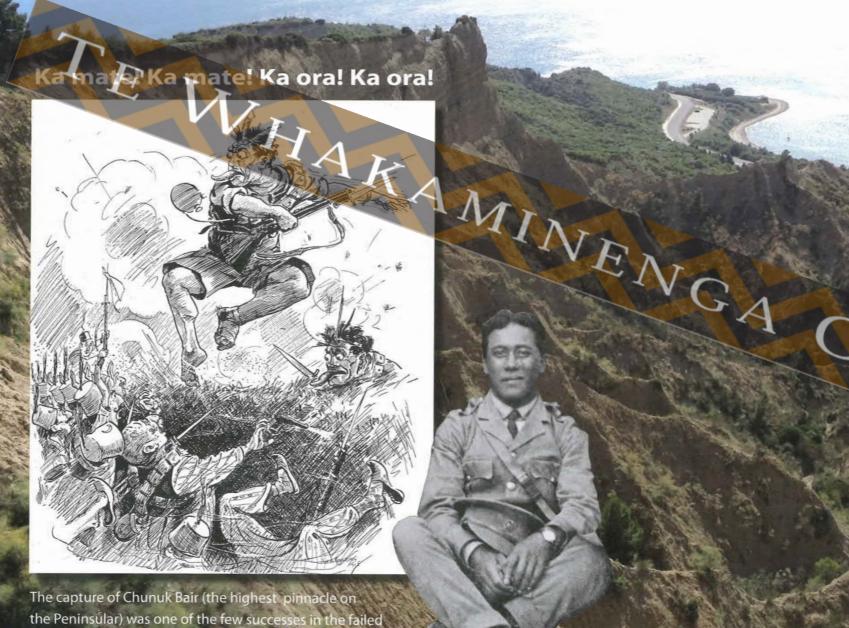
aboard SS Warrimoo, Uncle Bim 2nd right 2nd row

Tahiwi CD label, Henare and sisters Weno and Hinehou. In the 1930's Henare and his sisters went to Australia and recorded several songs. images courtesy Tahiwi whānau



#### Gallipoli

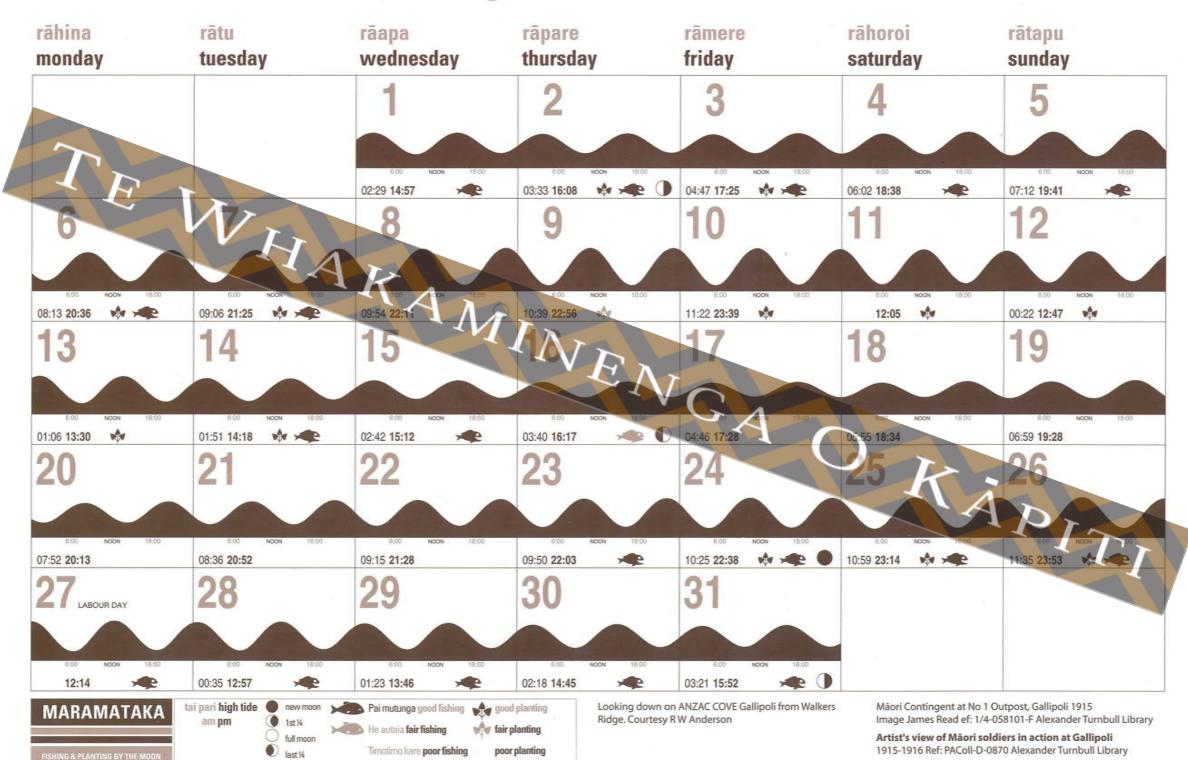
Mounting casualties and the need for reinforcements on the Gallipoli Peninsula forced a change in imperial policy on 'native peoples' fighting. The Native Contingent landed at ANZAC Cove on 3 July 1915.



From their base at NO1 OUTPOST on North Beach, soon known as the Māori Pā, they dug the communication trench 8ft deep and wide enough to carry two stretchers from Walkers Ridge to the Coast.

The capture of Chunuk Bair (the highest pinnacle on the Peninsular) was one of the few successes in the failed offensive. For the remainder of the attack casualties were crippling. Pirimi Tahiwi (right) was himself shot in the neck

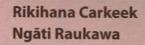
## whiringa-ā-nukuoctober



all fishing times & tides relate to the Ōtaki/Kāpiti Coast region

http://www.armymuseum.co.nz/kiwis-at-war/voices-from-the-past/a-gallipoli-soldier-remembered/

Captain Pirimi Pererika Tahiwi (for profile)



Wounded at Gallipoli, he attained the rank of second lieutenant



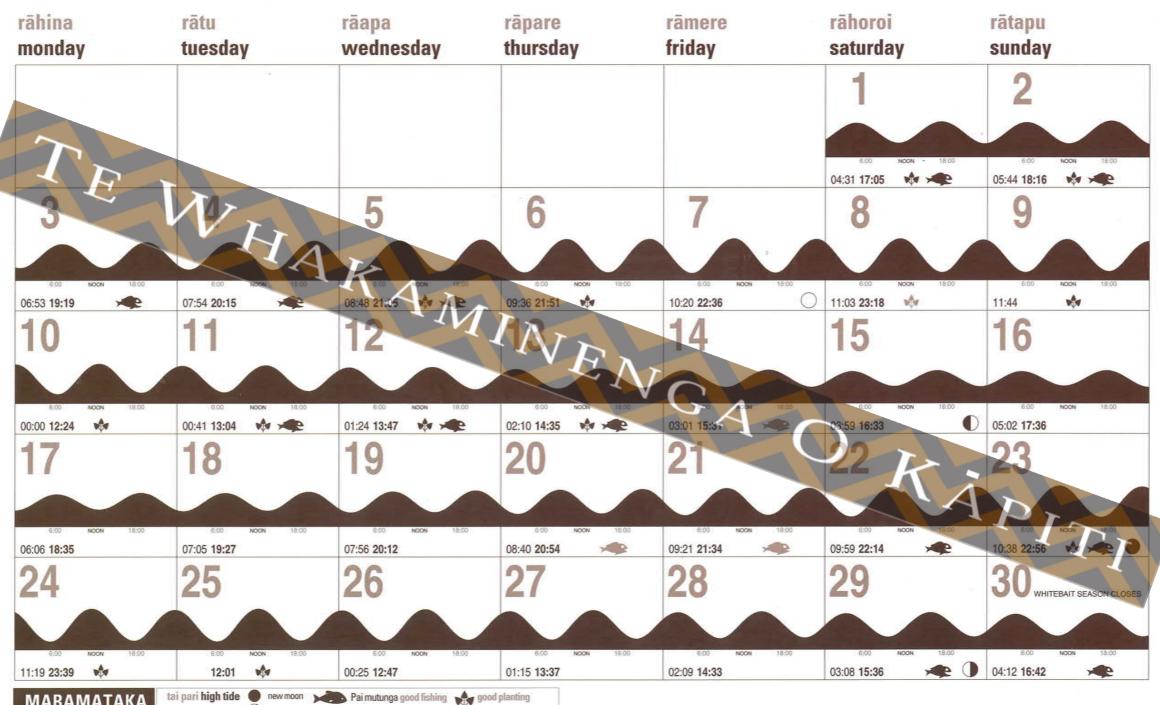
by the Grace of Gest of the United Hingdom of of the Brotish Dominums legend the Leas King Defender of the South Imperor of India to To Our Trusty and well beloved We repring especial Trust and Confidence in your Loyally Courage and good Conduct do by Present's Constitute and Appoint you to be an Officer in Our Land times from the day of James 1919. You are therefore earfully and deligently to discharge your Duty as such in the Rank of Second Sindenant or in such higher Rank as He may from time to time hereafter be pleased to promote or appoint you to of which a notification. will be made in the Lendor Gagitte and you are at all times to exercise and well describer in Arms both the injerior Officers and Men serving under you and use your last endoweurs to keep them in good Order and Descipline. And He do hereby Command them to Bey you as their superior Officer and you to observe and follow such Orders and Directions as from time to time you shall nowe from Us or any your superior Officer according to the Rules and Descriptione of Marien parsuance of the Trust hereby reposed in you Given at Our Court at Saint James the Ist. 19 19 in the Ninth Year of Our Rough By His Majesty's Command

#### Battle of Sari Bair August 7th (diary excerpt)

"Men were lying about in the hundreds waiting to be taken off to the hospital ships and the wounded were still coming down from the scene of operations, some crawling along and others carried down on stretchers. It was an awful sight."

The next day, Carkeek was himself shot in the neck on Sari Bair.

# whiringa-ā-ranginovember



TISHING & PLANTING BY THE MOON
TE Whakaminenga o Kāpiti

tai pari high tide am pm

tai pari high tide am pm

tai pari high tide am pm

lst ¼

full moon last ¼

all fishing times & tides relate to the Ōtaki/Kāpiti Coast region





Pahia Ropata 16.199 Pte. Killed in Action Chunuk Bair, Gallipoli 6 August 1915



Jack Ropata 16.501 Pte. Wounded at Gallipoli



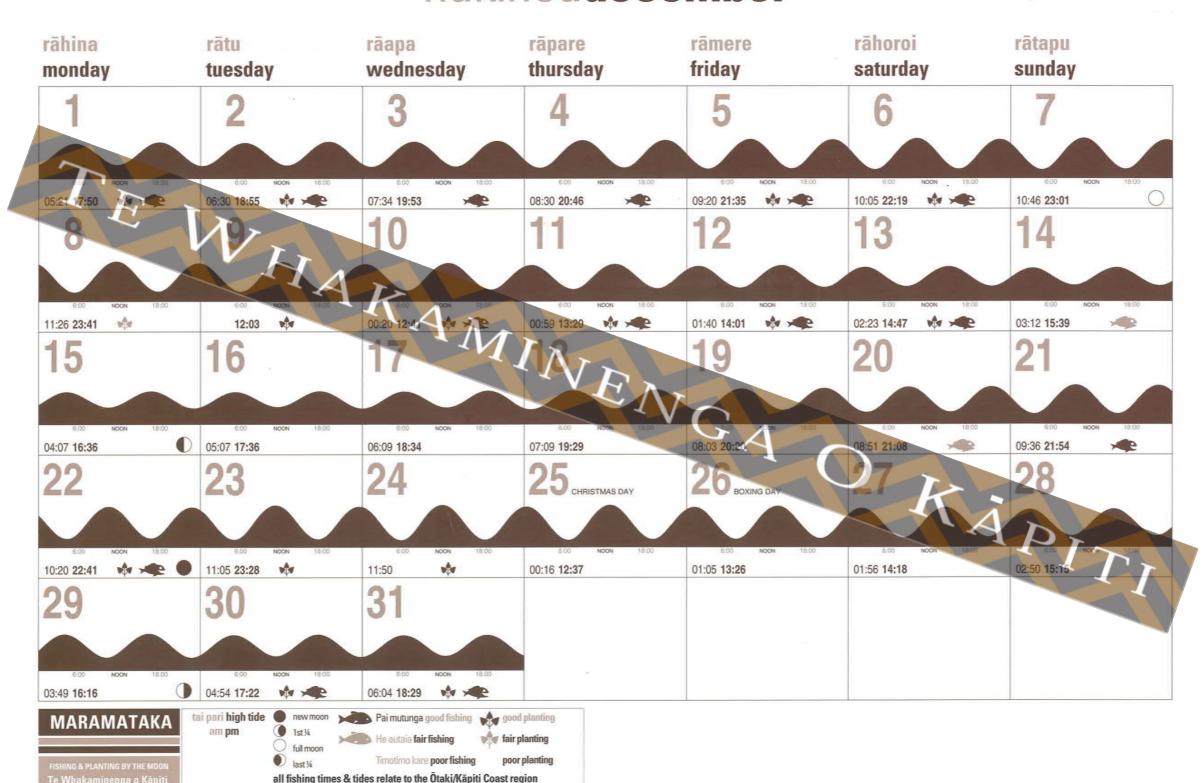
Jerry (Herehere) Ropata 16.291 Pte. Wounded at Gallipoli

Pahia, Herehere (Jerry) and Jack (Ropata Ngamoana Tutere) were brothers. They were the sons of Ropata Tangahoe and Metapere Parata.

Ngāti Raukawa, Ngāti Toa Rangatira, Te Āti Awa

images courtesy Rawhiti Higgot / Ropata whānau

#### hakiheadecember







#### Rosemary in remembrance

Rosemary has been recognised since Roman times as an aid in improving memory, and as a symbol of remembrance. Worn during war commemorations and funerals in Europe, mourners would often throw rosemary into graves as a symbol of remembrance.

Today rosemary is worn in Australian commemorative ceremonies. Rosemary grows wild on the Gallipoli Peninsula and has a long-standing association with ANZAC Day. It is traditional to wear a sprig of rosemary on the lapel or breast (the left side is more common) or held in place by medals.

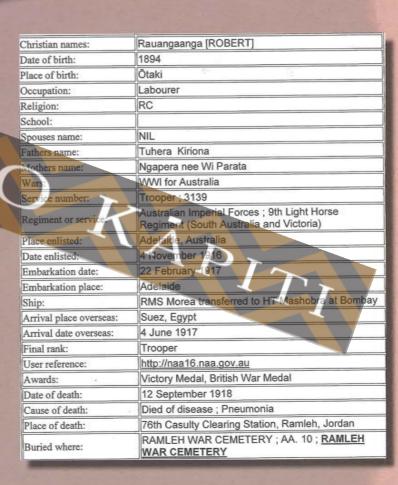


Rauangaanga (Robert) Kiriona (seated)

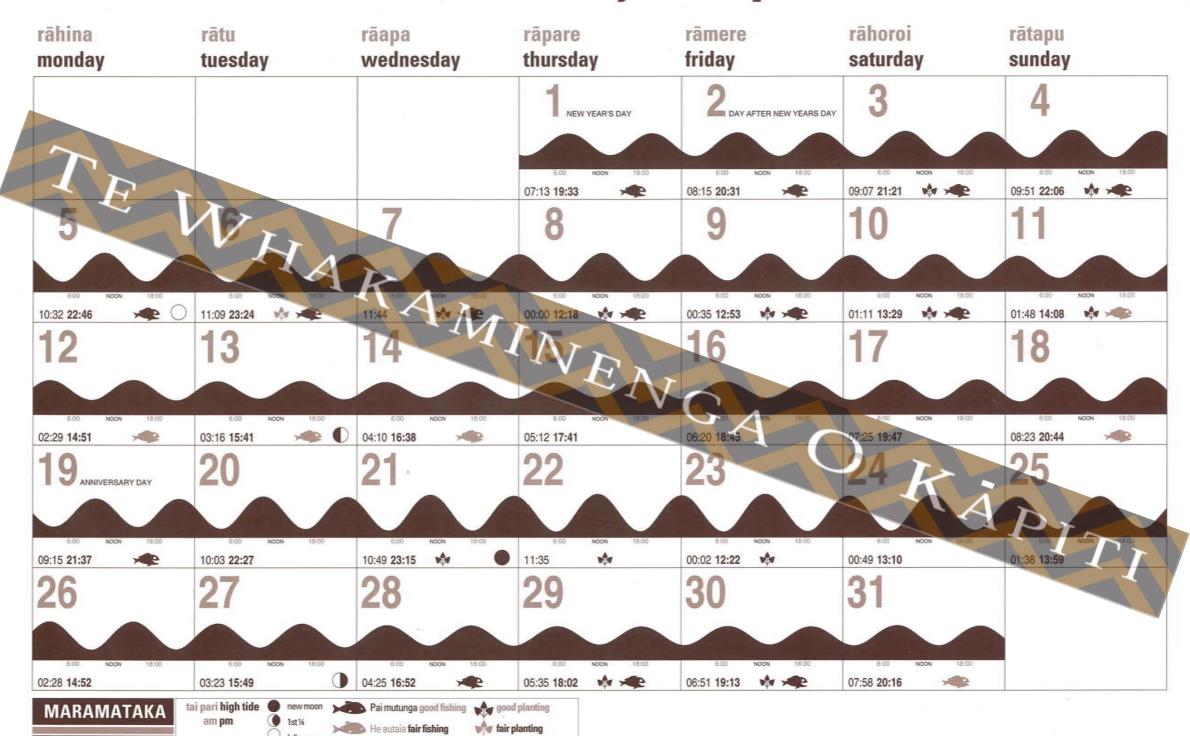
Ngāti Toa Rangatira, Te Āti Awa, Ngāti Raukawa

Australian Imperial Force

9th Light Horse Regiment



#### kohitāteajanuary



all fishing times & tides relate to the Ōtaki/Kāpiti Coast region

Te Whakaminenga o Kāpit







### Forming The NZ Pioneer Battalion 1916

Of the 16 officers and 461 rank and file of the Māori Contingent, 60 alone remained by September 1915.

When ANZAC was evacuated in December 1915, sick and wounded increased the number to 2 officers and 132 men.

The NZ Pioneer Battalion was formed in February 1916 from the decimated remnants of the Māori Contingent and the Otago Infantry Battalion, reduced to a squadron of 100.

In May 1916 The Pioneers arrived in the combat zone of Armentières to run the Divisional Trench Warfare School.

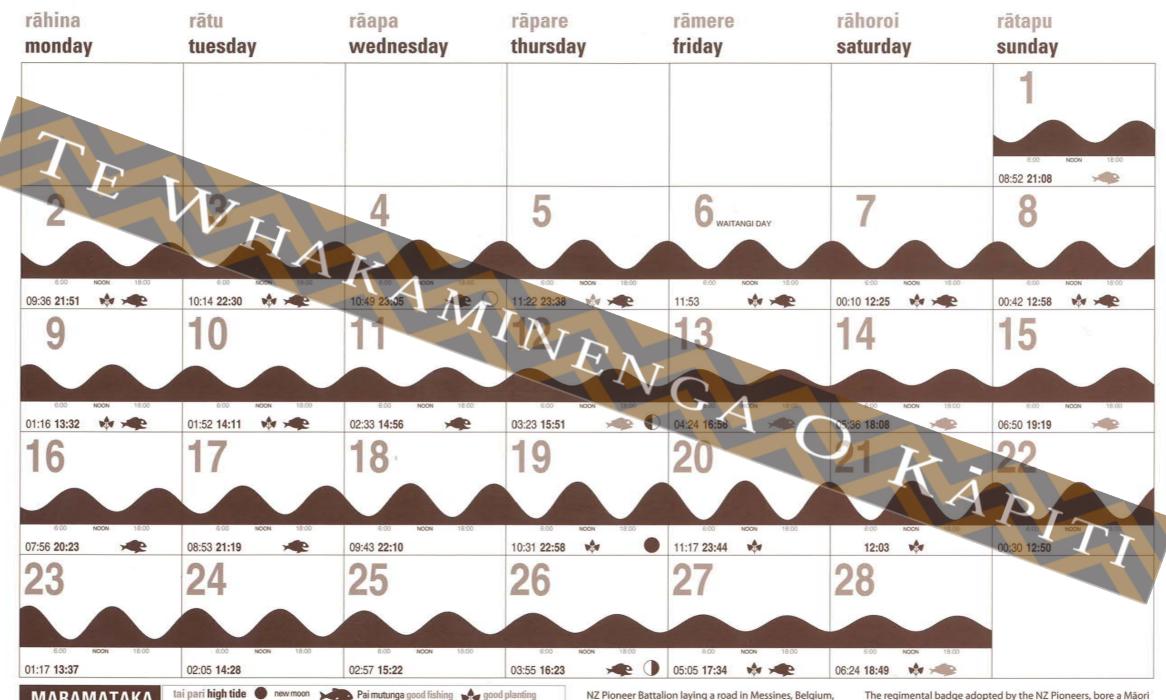
move to the Sorime battlefield. Working in relays under gas and shell fire, they built the communications trenches known as Turk Lane and Fish Allay

At Messines June 1917, the Pioneers were tasked with linking Messines Ridge to the existing frontline, with communications trenches for ammunition, stores and bringing out the wounded, extending light railway lines and making road and bridge repairs.

"The Māori Pioneer Battalion was held in awe for their legendary work on the Somme and at Messine. It seems ironic that New Zealanders had to go all that way to find out about themselves and one another."

Te Hokowhiti -a-Tū Christopher Pugsley military historian

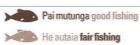
### hui-tangurufebruary



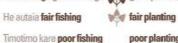
#### MARAMATAKA

FISHING & PLANTING BY THE MOO Te Whakaminenga o Kāpiti tai pari high tide









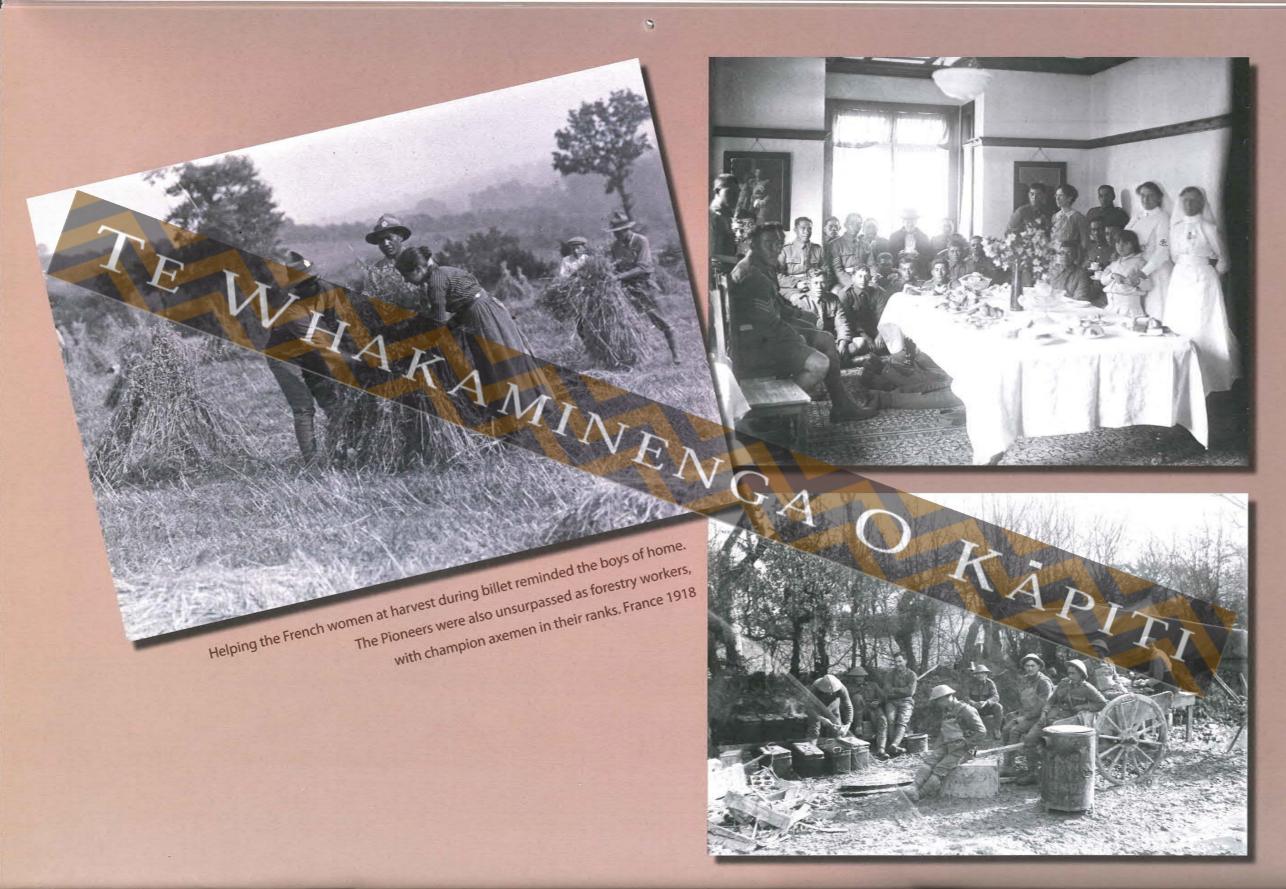
poor planting all fishing times & tides relate to the Ōtaki/Kāpiti Coast region

June 1917. 1/2-012772-G Alexander Turnbull Library

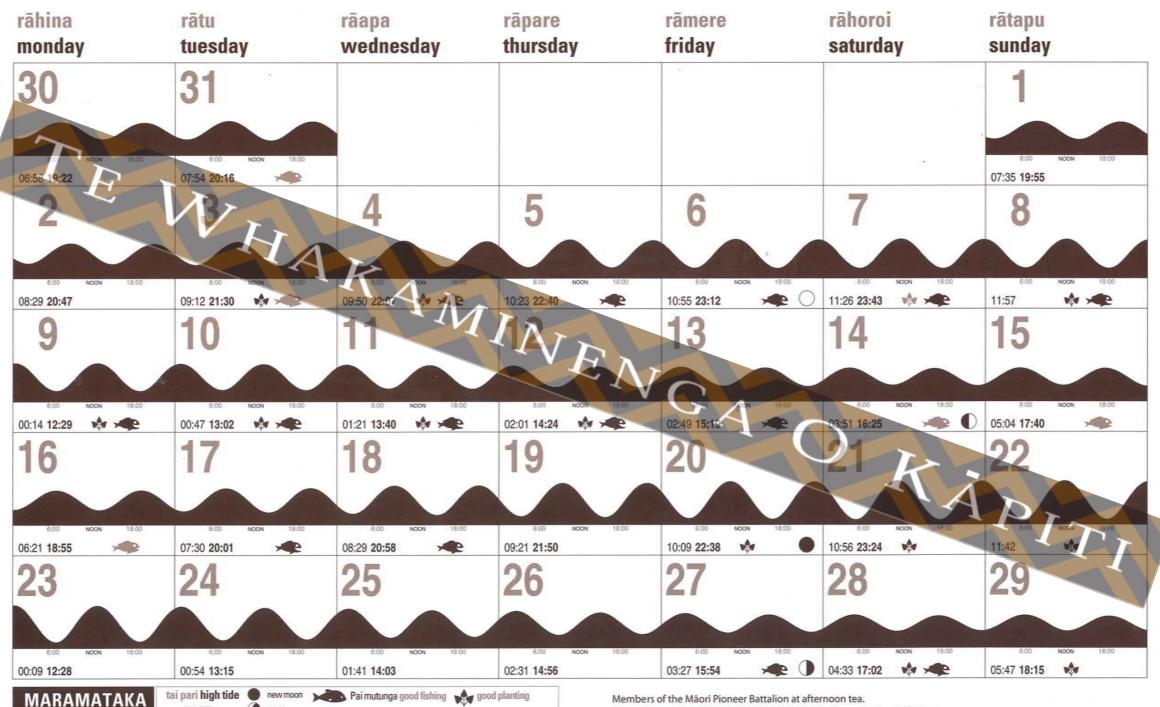
Māori Pioneer Battalion taking a break from trench improvement work near Gomecourt, France. 25 July, 1918. 1/2-013414-G Alexander Turnbull Library

The regimental badge adopted by the NZ Pioneers, bore a Māori warrior's face above the crossed pick and axe, flanked by fernleaf fronds and the words NZ PIONEERS.

NZ Pioneer Flag held by Uncle Pirimi Tahiwi, (as kaitiaki) presented by his widow to the Waiouru Army Museum



### poutū-te-rangimarch



3

fair planting

poor planting

He autaia fair fishing

all fishing times & tides relate to the Ōtaki/Kāpiti Coast region

Timotimo kare poor fishing

am pm

FISHING & PLANTING BY THE MOON

Te Whakaminenga o Kāpit

full moon

last 14

Members of the Māori Pioneer Battalion at afternoon tea. image Herman John Schmidt Ref: 1/2-013414-G Alexander Turnbull Library

A group of Māori Pioneers on the Somme while their evening meal is being cooked, Colincamps, France. April 1918 image Henry Armytage Sanders. 1/2-013083-G Alexander Turnbull Library



First ANZAC Day, Westminster, London 1916





FOR KING AND COUNTRY



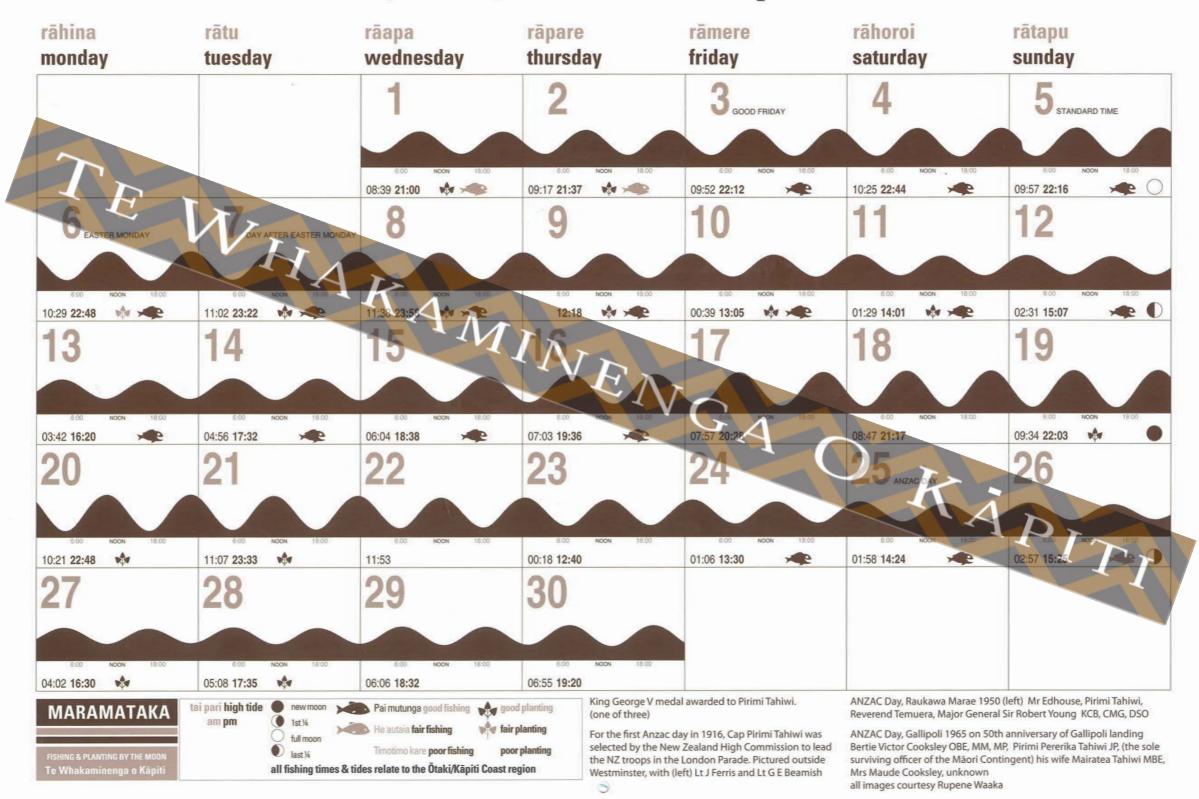
TAIPUA COOTES M.R. CEORGE COOK TAUL HOISE WINERA TAME WIREMU MIRA WET PAHLA ROPATA RAUA SAM POHLO ALBER

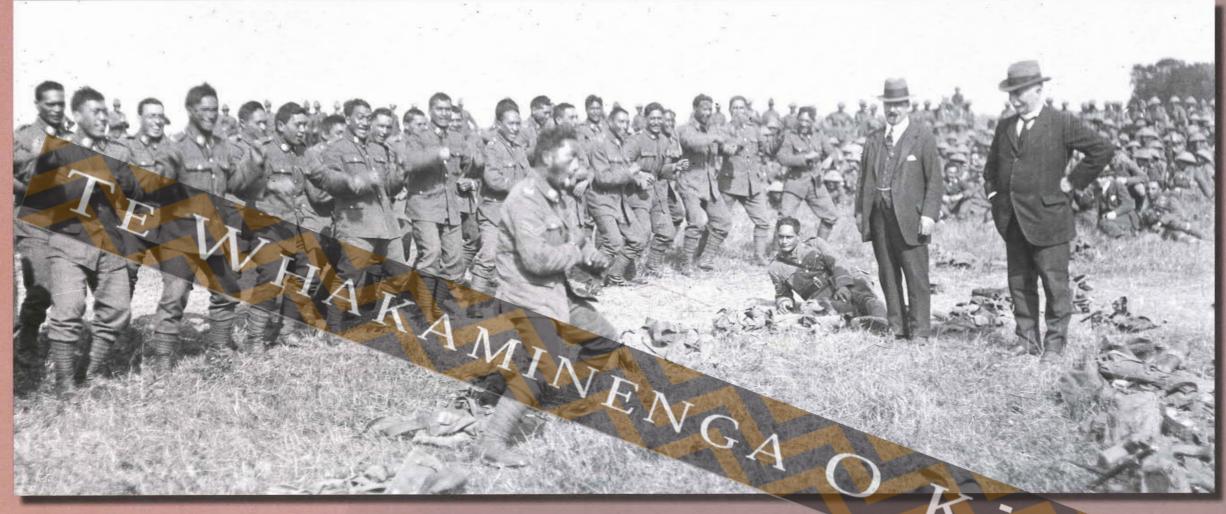
TOA NGATI AWA
M. RANIPIRI
TAUHIA TEWIATA
TAMUKA HAPI
WETINI TEMUERA
RAUANGAANGAKIRIONA
ALBERT WINTERBURN



ANZAC DAY Gallipoli 1965 50th Anniversary of Gallipoli landing

### paenga-whāwhāapril





The Māori Pioneer Battalion farewelling Prime Minister William Massey and Deputy PM Sir Joseph Ward at Bois-de Warnimont, France June 1918, after a review of the troops.

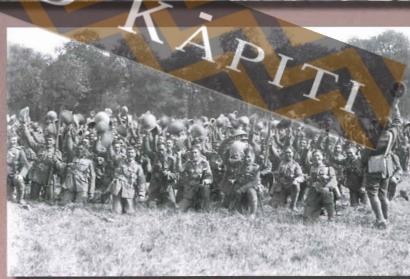
#### inscription:

The Māori enjoys one of Sir Joseph Ward's cigars

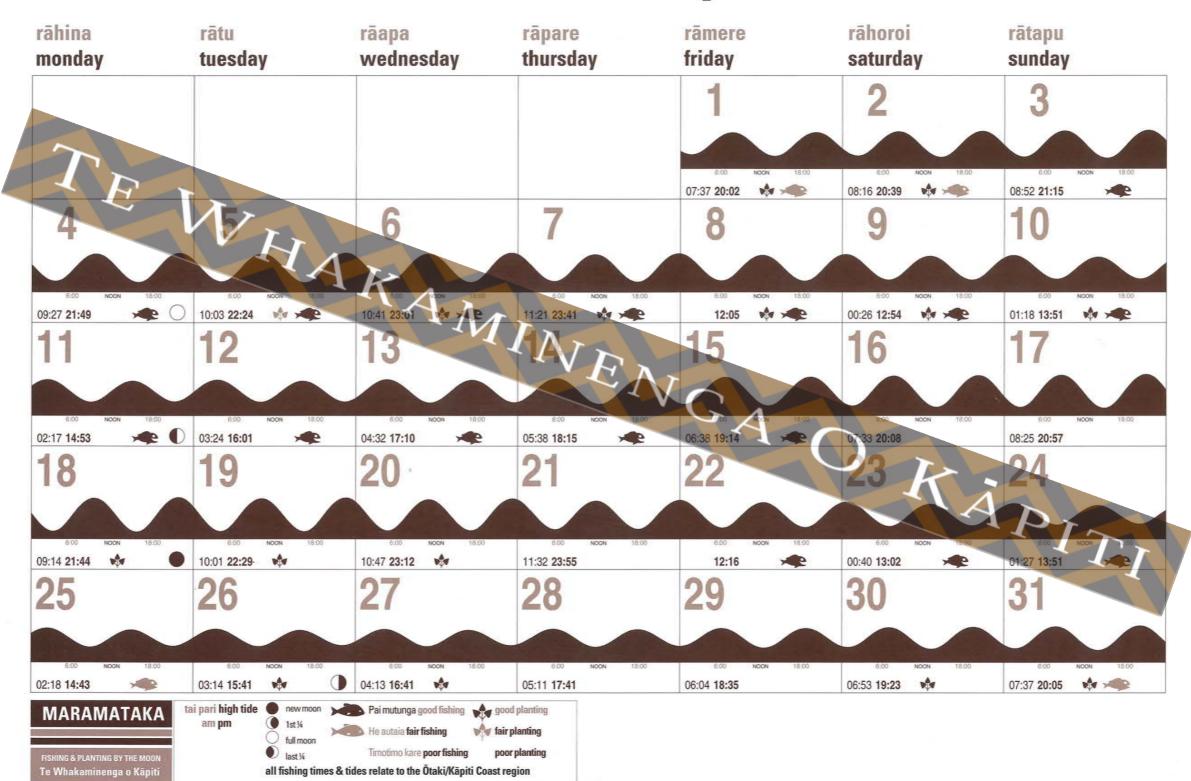
all images Henry Armytage Sanders courtesy Alexander Turnbull Library

Armistice Day 11 November 1918 marked the cessation of war hostilities.



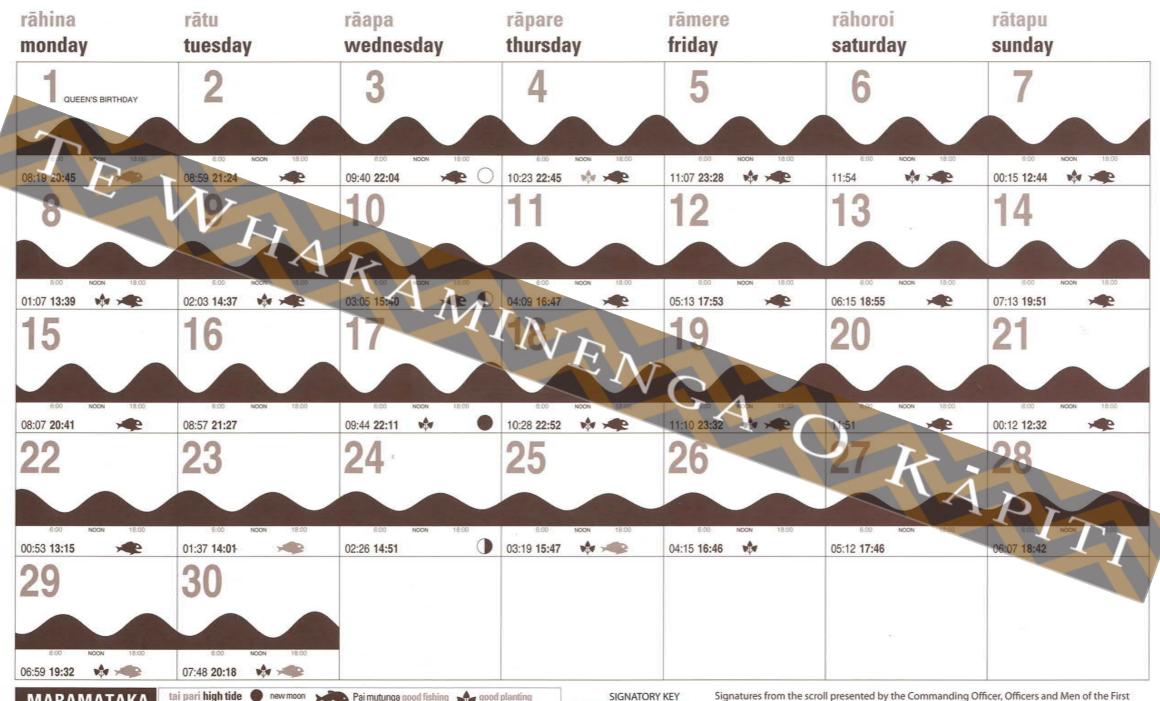


#### haratuamay



Citle Bude Purton Making P. J. Dansey. H. Wainohu affines. 41. Ass Painton autini P. Haibar Ry Raponi Willakie Woomis J. Prova: Com 1. Vercos. Withouse & Eto Hamilton. H. Pekghiot M. Shake Pauller Hour A. Tahir J. Hiroh It To how J. Kimens WE When goi EN #. hepla Roy Delaney 14 hand of HER File Kai Poster JA Creach NX Me R. Hasawija. 4. Pekikotuku Rangitationale & Reputa 6. Kelikore Konukle Razamona P. Perohairens In Wahia Q. Seath: R. Hera ashiri Il In Power W. Bennett. Leketa Timbera J. Percamene Kanara 1 Ina. WA Franky P. Whatura 9 Wirilana 4. Mino Far Pers A. Paken! he Rukingi A. manuel M. Akapita Whare ToBarton Waaka a Nachti PK hostwere, Wat lorebe S. Frankes & a Edward. T.M. Kolese W Halbert GH. Geremaia Mr. Broughton R. Rua R. Ransfield By Wa Merelin R. R. Raimma 26 Ellivon of Mele Cings a. Marchana In likeringe R. Warn. J. merilo. y Donaldson Manchano Am le awaren A Waisford . 6. Haralihi Jularata m Hale Minila Naterelli U & Bristows Minta Par Dand chison. Jahitalis. D Bemoon 1) Portugues Carroll: A Winterlum Home Houls AMPA could himha M. Juha Kaba P. Faora Dieke Densamore Hiko amarin A Tosta 98 Lette Hi Haraki Paranik A Palina Morgan Hurry Glange CCB, we Ray Farala William Mouris Rangi & jioti W. Wita It. Kenel. 16. Hireni Ja Sum son (C. Tunisiaranos P. S. John Es ) ikas John morgan Smith H. Roveri m. Houni 20 m Sow allerace W.T. Korowais David Gerlard Nisma Juhinai 19 Tomitions 4.7. Harroble. Jauri Ol ist. malasta la Luce Houch Roach a. J. I Stimional agrandame home Il Lidwer. P. M. Yelesiyen wi Paraone New Yerata Kingi . suidella Datis Whitia a. Hearis. Mirdy XKW wa Mihaere W. Wrenohu Muravas mokowsko Maleparae a. Do oures P. K. Marriera y Hanga Melumana X Y. P. Kere. to el panela Leibrolla H.I. Stotua de Las J. Kopas. of Pollana A Wakarua. X Idanshi Kota & Karchana W. Hwait Il Tung R. Elers J. Navage H Reporte 75 & Karetai Tahrna: M. Poora JANT COPE Rua Warahi Hoans Rikon 6. leamewow S.C. Karetai A Chomoro Martin Vana 6. Woodlo. I Whaveroute. 76 Pageta & Warauli Je Netall Hinry Bash ani Pera. Wheneaha where mills Medlevon Frankin Rapana Mharenato J. H Junoa Hape Christie More Vebils P. B. Weilrana R Pari Hohefa Peka Lupari Moloclina R. Same 2. Murou A. Waitohi & Relie Horisa Japan Termotangi & Whan rawi & Rejortana M. Stanialleter & Lucas. A. K. Sotohiko 4. Heteralla doe Tairus De mone P. Pera R. Ylaira Plante June & magheway D Wararcoli Mr. Ranawa HRapihana Kero Poi J. Lepreni 1 wirecoria Briana Painga Wyolner Wood Tenge Ryal 16 Caudhew 6 Supel Henry collete King c & Tapihara J. Haronga 4 Storell a waisara. of growell Hairehuka grant. R-Garkeck. H ancet On O Elwaran 1 Danie K Reivha · Ofmicky The Stalbert I hoari Heheren J Haneriera It ristoratorios Reviato D. Barmieter W of Pitagna 1 Traver M. Taurairea ff. mura. Matin. Cecha Hinkey? R. Level J. Jainin Jame Rikiti Il Jours 18 amohanga K. Kings K Pak 4 24079 an Exila farm J. Michalpe J. Warrent P. meteroa. M. Paraoni gamoropa J. Ramin) Burels Jepinasa Goo- Sumpson J. a. Janpali. Mi lake 12. nopala J. Woods. W. Hohera Int Julitaar 1114 A. Delahners J. Kunicos R. Papuni the and down in dething & Depend D. Rey X Hi Re ale for mo Clustine to matin # 11. Karaka JP & laison & Gardini Whose Baker Hari DIschano 1 Ronge ) Marake Vila Vamiliare Marina Kungi Int. hiama esalli. 9. Waralihi Potiliana J.B. Brown W. M. Harena a Jakon O. akuhasa. No. Kerei Krimana. Pita Tiatra K Justo = Hona A Morrell 16. SwaKiwai & b. Wellman 13 Taw rai 18 Tupa. N. Kaka 9 Jakael a. armstrougi. Lune Dolomon Pinika & Lange Poa R. Para Brown R. I haves Percto -In Bevan. Revolve 14.5 L. Savage. E Potae

# pipirijune



HISHING & PLANTING BY THE MOON
Te Whakaminenga o Kāpiti

tai pari high tide am pm

tai pari high tide am pm

last ¼

last ¼

all fishing times & tides relate to the Ōtaki/Kāpiti Coast region



Signatures from the scroll presented by the Commanding Officer, Officers and Men of the First Māori Contingent, to Captain Alec Mitford Edwin, Commander of Transport SS Warrimoo on their arrival from Wellington to Egypt 1915. Later presented to the Auckland Museum by the widow of Pirimi Tahiwi. courtesy Rupene Waaka



On the way home

February 1919 at Sling Camp, England, it was reported that:

"A party of Māori about 20 or 30 strong have just broken into our canteen, stolen a 36 gallon cask of Ale and are now rolling it towards the Amesbury Road ... Some of them have pistols and are covering their retirement down the road. Our men are very much disturbed and are turning out."

The Battalion finally sailed for home on the Westmoreland in March 1919.

#### Matariki ahunga nui Matariki hunga nui

A time of assembly for the people

in the beginning . . .

Our connection to the land some say, began with the stars and the heavens. Matariki has been and still is, a time to remember the past and a time to restore faith and hope for the future.

Traditional Māori lore tells of creation from lo Matua Te Kore (lo parent of the nothingness) to Te Ao Marama (the world of light).

Matariki is deeply embedded in Māori culture, acknowledged and revived through art, song, proverbs, stories and genealogy.

ike other peoples around the world, Maori looked to the heavens and noted the travel pattern of the stars and knew their rising and setting meant seasonal change.

The appearance of Matariki determined how to prepare the land. If Matariki appeared clear and bright, the weather would be warm and the harvest plentiful. If blurred and hazy the weather would be cold and the harvest poor.

"Ngā kai a Matariki, nāna i ao ake ki runga"

Matariki scoops up the food, signifying the neccessity of planning and preserving food for the winter.

This whakatauki (proverbial saying) reminds us that the work should be completed by the time Matariki rises in late May or June.

#### maramatakalunar calendar

whiro

begins the day after a new moon on a pākehā calendar

rākaunui

begins the day after a full moon on a pākehā calendar

oike

takirau (faintly visible)

tangaroa-whakapau

whire the moon enters a new phase tirea reasonably good night for crayfishing, eeling and planting very good day for eeling, crayfishing, planting kumara heat and sowing any seed day for establishing tuber beds, planting food day for planting food, fish are restless ōkoro a day for planting food, west winds prevail that only rain tamatea-kai-ariki will quell tamatea-ā-ngana eels are voraci a good day for planting t but beware of fog and foaming eel, fish and kumara are abundant but small tamatea āiō a productive day for collecting shellfish, fishermen beware! tamatea-whakapaua favourable day for planting from morning to midday, not very good for fishing a disagreeable day, one for marking time ariroa do not plant food, not a good day for fishing, huna eel and crayfish are wary a most favorable day for planting food. kumara are māwharu large, but rot quickly, a good day for fishing, a good night for trapping crayfish and eel

atua whakahaehae
not a good day for planting food or fishing
a good day for bobbing eel,
a good day for fishing and for planting food from midday
to sundown

rākaunui
a very good day, crops are bountiful,
a good day for fishing, but not eeling
rākaumatohi
a very good day for fishing but not eeling,
seed plants grow vigorously

the moon is hazy, food is bountiful but small in size not a good day for fishing or planting food

korekore te whiawhia an unproductive night on the shore, winds sweep the

seas

korekore te rawea not a fruitful night, food is scarce but await the turn of the tide

kore ore piri ki tangaroa a good day from midday to sundown a productive period for taking eel,

tangaroa-ā-mua a y ad tay for pla sing food, for fishing and eeling

tangaroa-ā-roto productive days in shing and for planting food

tangaroa-ā-kiokio a good day for taking eel, for fishing and setting payfis

and eel traps

a good day to

ōtōne a good day for fishing, eeling and crayfishing.

a reasonably good day for planting food

**ōrongonui** a very productive day for planting food,

fishing and eeling

mauri not a productive day, food is scarce, fish are restless

and turn tail

mutuwhenua unproductive day and night the moon has diminished

and the world is now in total darkness



a very good day for planting food

ōhua

Te Whakaminenga o Kāpiti acknowledges Ocean Fun Publishing

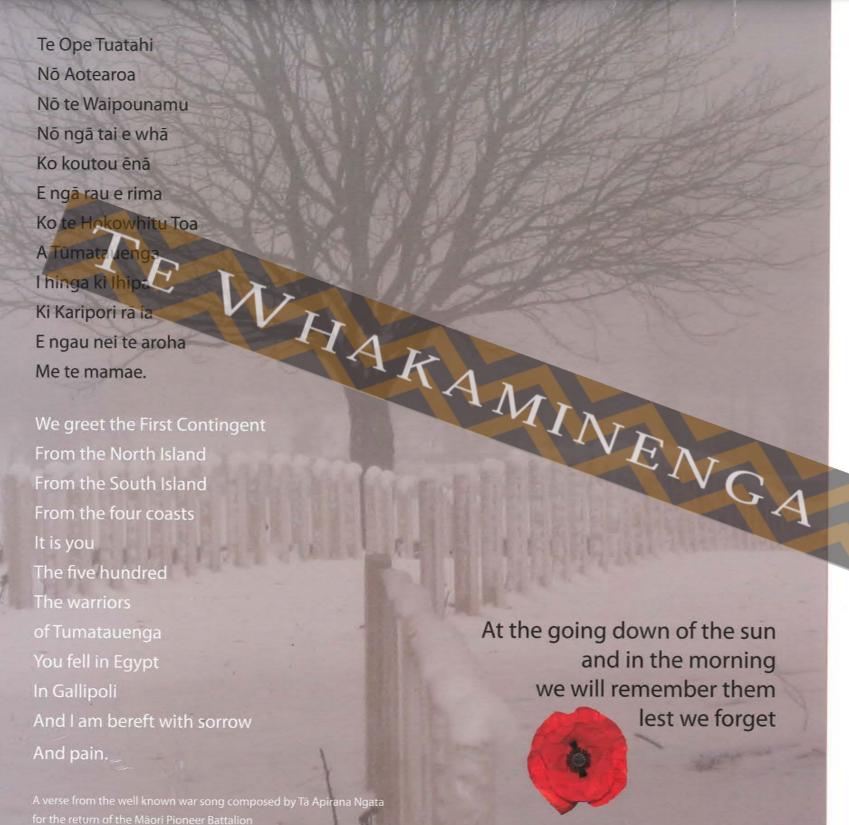


image cemetery on the Somme

At the going down of the sun and in the morning we will remember them lest we forget



# Ngā Hapū o Ōtaki

We are all in this works touchier





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design billie taylor