

OIR: 2324/959

27 June 2024

[REDACTED]
[REDACTED]

Tēnā koe [REDACTED]

Request for Information under the Local Government Official Information and Meetings Act 1987 (the Act) (the LGOIMA)

Thank you for your email of **3 June 2024** requesting the following information regarding the location of the Tune Heke mural, Matatua Road, Raumati South:

- 1. My question is, where was the consultation of affected groups. [REDACTED] mentioned committees and lwi had been consulted, but where was the opportunity for residents and rate payers. Did I miss a letter box drop?***

The Council formally approves an overall allocation for public art as part of the Long-term Plan and Annual Plan. Individual allocation and determining sites for art projects is operational, delivered by the Creativity and Culture team through the Council's Public Art Programme.

The Public Art Programme is developed internally following the strategic direction and expert advice from the Council-appointed Public Art Panel. Information about the programme can be found here: [Our public art programme - Kāpiti Coast District Council](#). The programme is flexible, to include suggestions from the public for artwork in the community.

We have recently developed a map of potential sites based on in-depth engagement with community members throughout Kāpiti which will inform the next iteration of the programme (2024-2029).

The programme currently reflects strong and growing interest that we have observed in the community for vibrant murals and artworks representing local stories and the environment. It also reflects our recent engagement (2023) with the community on the Culture and Creativity Strategy, in development at this time.

Formal community-wide consultation was not required in this instance, but discussion took place with specific groups. Specifically, the site for Tuna Heke was supported by the local community as represented by the Raumati Community

Please note that any information provided in response to your request may be published on the Council website, with your personal details removed.

Board, the Youth Council (representing Kāpiti youth), the Raumati Bowling Club, and mana whenua, Te Atiawa Ki Whakarongotai. I can confirm that no letter box drop was undertaken.

The suggestion for the site for *Tuna Heke* originally came from Bede Laracy, Chair of the Raumati Community Board, as an alternative for an earlier proposal for another site that became unavailable. The Raumati Community Board had already identified Raumati community's enthusiasm, for murals "to tap into the long-held desire to tell the Kapiti story". The Raumati Bowling Club were also enthusiastic about the suggestion and have strongly supported the project. The Youth Council were excited about the location as many of the members attend Kāpiti College and pass the location of the mural on a daily basis to get to and from school.

The Youth Council suggested themes for the design, following advice from teaching staff at Kāpiti College.

We consulted with Te Atiawa Ki Whakarongotai as mana whenua for the site on design concepts proposed by the Youth Council and were guided by the iwi's advice on selecting the artist. The designs were accepted by the mana whenua as appropriate to the site, which has significance for Te Atiawa.

We note that public reception of the artwork has been overwhelmingly positive, with many positive comments received during the painting of the mural and in response to our social media posts (one of our most popular posts).

2. *How was this funded, is the next question of disgruntled ratepayers?*

The project was funded by the Council's Public Art Acquisitions budget which is allocated through the Long-term plan and a small amount of funding from our Connected Communities and Climate Change operational fund.

3. *Can you advise me if the minutes of those meetings are on public record?*

Minutes for the Public Art Panel meeting and the Youth Council are not published. I can confirm that there has not been a specific discussion relating to this mural at a meeting of the Public Art Panel.

As indicated above, this was a project promoted and supported by the Youth Council. Excerpts of the Kāpiti Coast Youth Council meetings can be found in 'Appendix 1 - Excerpts of Minutes from Kāpiti Coast Youth Council meetings' attached to this response letter.

Under section 15(1)(e) of the LGOIMA, a summary of the information can be provided. In this instance this allows for the information you have requested to be provided without including other information which is not relevant to your questions. Please note, the personal details of other parties have been withheld from this information.

The decision to withhold this information is made under section 7(2)(a) of the Act which allows for Council to withhold information in order to protect the privacy of

natural persons, including that of deceased natural persons. In Council's view the reasons for withholding these details are not outweighed by public interest considerations in section 7(1) favouring their release

Other discussions took place with staff while undertaking this work.

4. Also, under which department was the budget approved?

The project was funded under the Customer and Community Group.

5. Finally is there a policy and process that the council has for your team to follow, prior to a project such as this? If so, would you be so kind as to share all of the links with me so I can locate them to view.

We follow an internal process for commissioning public art based on the [Public Art Policy 2013](#) with modifications to reflect more recent engagement and requirements. A summary of the steps taken when assessing the site are as follows:

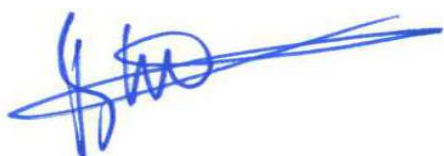
Determining if a suggested site is available or appropriate:

- Check with owners: if Council, with relevant Council teams.
- Check importance to mana whenua.
- Check for health and safety concerns, including accessibility and need for traffic management.
- Check for compliance with District Plan and Roding.
- Check for any other regulatory requirements or restrictions (such as whether the proposed design fits in with a park management plan).

All these steps were followed in relation to this site.

You have the right to request the Ombudsman to review this decision. Complaints can be sent by email to info@ombudsman.parliament.nz, or by post to The Ombudsman, PO Box 10152, Wellington 6143.

Ngā mihi,



Brendan Owens

Group Manager Customer and Community
Kaiwhakahaere Rōpū - Kiritaki me te Hapori

Appendix 1 – Excerpts of Minutes from Kāpiti Coast Youth Council meetings

1. Minutes Kāpiti Coast Youth Council Minutes – Partnership Meeting:- 3 April 2023 Agenda

██████████ Sonya - Mural Project!

- Youth Council voted unanimously to go ahead with the [project](#)
 - Will be on the side of old Raumati Pools
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- Need to figure out how to appropriately engage with [Iwi](#)

2. Kāpiti Coast Youth Council Minutes – Partnership Meeting:- 17 July 2023 Agenda

General Business

KEYS update - ██████████

Careers Expo 26 July

Mural update

Senior week 1-15 October

3. Minutes Kāpiti Coast Youth Council Minutes – Partnership Meeting:- 12 February 2024 Agenda

Mural update - [Section 7\(2\)\(a\)](#) ██████████

- Complications with iwi advice and the current selected artist, might need to re-evaluate our plan.

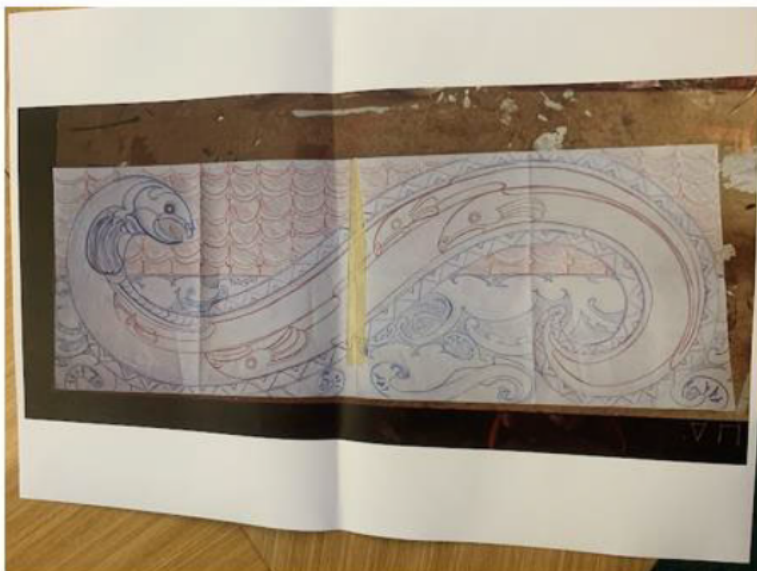
4. Youth Council Minutes – 11 March 2024 (page 6)

Mural Update - [REDACTED]

- Artist was paid for his time spent on the mural already, coming out to \$2000.
- Engaging with the iwi regarding their vision, discussing with the iwi about an artist.
 - With this new plan, we are able to paint alongside the iwi.
- Same design brief will be used.

5. Youth Council Minutes – 22 April 2024 (pages 2 and 3)

Partner Report 3: Mural Update [REDACTED] **Section 7(2)(a)** 4:33-5:03



- The symbolic history and meaning behind the tuna to allow for a deeper connection to

be made. It is important to be able to depict the tuna well.

- The large tuna is the female tuna whereas the smaller inner tuna are the male.
- The red panels behind the tuna is a waka.
 - Both the tuna and the waka were identified as themes in our brief.
 - The shape of the adze marks is important to the culture and history of Iwi Māori.
 - The kowhaiwhai swirling is in relation to the realm of Tangaroa and the water that makes contact with the Waka. The bottom kowhaiwhai are the rock beds.
- Mural as a whole is representative of whakapapa and the changing environment and the key species.
- The mural can be extended along the rest of the wall. The story starts at the river, the story can then be extended as travelling through to the ocean.
- Red is traditionally a very important colour to Māori, representative of mankind and exploration